

FRENCH TO PRESENT
LAVENDAR PLAY HERE

"Le Marquis de Priola" Will
Open Season of Paris
Players.

TO REVIVE TOUGH GIRL

Paris has outlined some of the details of the programme which the Comedie Francaise actors will present when they come to this country next autumn. It is now thought that the engagement will begin shortly after election, and there is talk of the Century Theatre as the scene of this interesting experience, although nothing has as yet been decided definitely. It is said that the season will open with Henri Lavandier "Le Marquis de Priola," which is a highly characteristic specimen of the modern French stage. It was produced in Paris about ten years ago and was much enjoyed in its native land. Other plays to follow are to be taken from the repertoire of the Theatre Francaise, and all include the work of the classical and as of the contemporary authors. The full force of the company will be sent here. Some of the younger actors who have been in the trenches will be recalled to the stage. It is said that the company may appear here just as it does in the Comedie Francaise.

This will be good news, all right, it is probable that New York audiences will be able to stand the shock of actually seeing a foreign company just as it appears on its native heath in spite of the double price paid for everything. It is an artistic way that is brought from Europe to this country, the average company here, the same relation to the original that a company organized by a New York manager for Chicago or San Francisco does in a New York players seen first in a play.

Mr. Lewis is going to be the *Tough Girl* again, in spite of the fact that she was in the musical comedy. And she is going to be the *Tough Girl* again, in spite of the fact that she was in the musical comedy. And she is going to be the *Tough Girl* again, in spite of the fact that she was in the musical comedy.

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MR. MCCORMACK'S RECITAL.

New Songs by Burleigh Make a
Good Impression.

John McCormack, the popular Irish tenor, gave his seventh New York recital of the current season yesterday afternoon before the great audience usually in attendance at his entertainments. The programme was admirably arranged to include a wide variety of excellent vocal selections as well as numbers for violin that were played by Mr. McCormack's assistant, Donald McBeath. Before the programme began the announcement was made from the platform that Mr. McCormack was suffering from a slight cold, but that no circumstances would be such to disappoint his audience he would do the best he could. He sang first the aria "Un aura amoureuse" from "Mozart's 'Coeur fan tute' and in his delivery displayed what seemed to be almost his usual charm of voice and also his familiar excellence in legal style. Certainly as the programme progressed in his various songs he did himself full justice. At first the audience was inclined to applaud the work of the classical and giving encores, but this good intention was soon forgotten and many of the favorite songs in the singer's repertoire recalled to mind. "The Godless in the Garden," by Enrique Granados, was heard for the first time and proved to be in the composer's straightforward style. The about whom the story revolved, interest lay was, however, not reached until the performance of the final group, which consisted of five new songs, with musical settings by Harry T. Burleigh to poems of Laurence Hope. Their titles in the order sung were "Kashmir Song," "The Jungle Flower," "Among the Pines," "Till I Wake" and "Worth While."

They were sung by Mr. McCormack with rare delicacy of phrasing and beautiful diction. It seemed upon first hearing to lay claim to being such an artistic gem in their touches of exotic Eastern color and in their happy combination of voice and piano. Each song has its own special charm of mood, and especially the last three in the set made strong appeal for depth of emotional feeling. Of these three "Till I Wake" aroused most interest from the audience.

HOT SPRINGS SOCIETY.

Students, On for Holidays, Make
Things Lively.

HOT SPRINGS, Va., March 19.—Hot Springs was gay last night, and today, with six students or more from private families and colleges, who joined their families here for the spring vacation. They practically owned the Homestead Hotel last night, attending the nightly play in the Japanese room, the dance and the cabaret performance.

The Misses Julia and Mary Barker of New York are here from the Sweet Her School, Sweet Her, Va. H. D. M. Sherrard, here from Princeton University, is here from Princeton University, is here from Princeton University.

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Betwixt and between.

NEW PICTURE PLAYS

SEEN AT THEATRES

One of the Attractions Is a
Film Version of Hall Caine's
"Bondman."

Having tried various forms of amusement, the Park Theatre has again returned to motion pictures. "Marvellous Macbeth" was the title of the photoplay shown there for the first time yesterday. Ernesto Paganini, who will be remembered as the giant in "Cabrera" when that picture enjoyed so much popularity two seasons ago, was the principal actor in the new production. The picture is full of the most exciting kind of events combined in such a manner as to keep the spectators' interest unflagging to the end.

Among other pictures on view this week is one called "The Arran," at the Knickerbocker Theatre. It tells the story of an early day mining camp on the Mexican border and similar men and women, such as were seen in his last picture, "Hells Hinges," again appear. The comedy part of the programme is "The Arran," at the Knickerbocker Theatre.

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CHAMP WAR PHOTO

MAN MINUS PLATES

"Jimnie" Hare Back in Flat-
bush After Getting a Water-
hail in the War Zone.

Even James H. Hare, champ war photographer, a citizen of the world and Flatbush and known from Island to Terra del Fuego and all points east and west as Jimmie, wasn't permitted to take some pictures in Europe that he wanted to take. Which is the last proof needed that a European censor does not know what "have a heart" means.

All afternoon yesterday Jimmie Hare's neighbors around his home at 211 Avenue C, Flatbush, were dropping in, partly to shake his hand and welcome him home, but largely, so doubt, to find out what the news of the war was like. Jimmie's camera in far lands looks like.

As the war photographer was born and raised in England, he had the usual feeling for his country. He was in the big scrap, and Jimmie, after looking the war zone over from England to Salonica, had the usual feeling for his country. He was in the big scrap, and Jimmie, after looking the war zone over from England to Salonica, had the usual feeling for his country.

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LAKEWOOD SKATERS

STILL OUT IN FORCE

Mr. and Mrs. Wilcock Enter-
taining One of Season's
Largest House Parties.

LAKEWOOD, N. J., March 19.—The lakes here were as well filled with skaters this morning as in midwinter. Guests of the Laurel in the Pines who were skating included Mr. and Mrs. Arthur J. Hare, James C. Parrish, Jr., James C. Parrish, Jr., Miss Harriet, Miss Helen Smith, Mrs. Otto Smith, Miss Virginia Wright, Francis A. Barry, Miss Doris B. Gaudin and Miss Ruth Main.

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THIRTY PLAYERS HELP
SWELL ACTORS' FUND

Benefit at Century Theatre
Adds \$5,000 for Relief
of Needy.

The second benefit of the year for the Actors' Fund, at the Century Theatre last night, might well have been called an all star gambo of the vaudeville players. Nearly thirty of them turned out to provide an interesting entertainment. It was given under the direction of E. F. Albee and A. Paul Keith. The Actors' Fund was enriched \$5,000. The theatre was crowded almost to its capacity.

Among those who appeared in a bill made up of variety acts and songs and dances were: Paul Gordon, Henry Lewis, the Arnaut Brothers, Anna Wheaton and Harry Carroll, Will Rogers, the girls from Ziegfeld's Follies, Follie, Belle Blanche, Joseph Santley and the Magazine Girls from "Stop! Look! Listen!" Kitty Gordon and Jack Wilson, Danie and Conradi, Maurice and Florence Walton, Nora Bayes, Mita Hajos and Tom McNaughton, the Dolly Sisters, the Mosconi Brothers, Kramer and the Gipsy Kings, West and Ben Welch. Fred Niblo acted as master of ceremonies and introduced each artist.

The performance was directly in charge of Edward V. Darling of the United Booking Office, Leon Redick, representing Daniel Frohman, president of the fund, Evan Thomas and Julius Samberg, Mr. Frohman and other officers of the fund occupied boxes. A committee of actresses under Miss Ripon Fernandez acted as ticket takers in the lobby of the theatre.

The next benefit for the fund will be a ball of the Allied Arts of the Theatre to be held under the auspices of the Century Club at the Hotel Astor on March 30, to which 2,000 tickets have already been issued. Prominent patronesses have consented to serve. The boxes will be occupied by Miss Anne Morgan, Mrs. George J. Gould and members of the Lambs and Friars Clubs. The managing committee for this affair consists of Daniel Frohman, Mr. Fred Zimmerman, Jr., and John W. Rumsey.

FEW HUSKIES IN BREAD LINE.

Labor Agent Has Ill Luck in Get-
ting Men for Work.

A labor agent looking for a dozen able bodied men to work on a contract job up State recently visited Tim Tom Merry and Dick Bright told him to stand outside the bread line, as they the men out of the bread line as they stood outside the bread line.

First came about two hundred women with their shawls thrown over their heads. Then came the men. "Who is that husky over there?" asked the agent. "I don't know," Tom had to confess. "I never saw him before. This is his first time in the bread line, and probably his last. Huskies of that kind don't last long in the bread line. They get out of work and drift down here until they find something else to do."

"What is the matter with this man?" the agent asked of another ragged individual. "Look at his shoes," said Tom. "He is barefooted almost, and he can't work on an outside job. He won't be here long."

"How about that boy?" he asked again. "He goes to work on Monday—running errands downtown—and the employer asked me to look out for more," replied Tom.

"I'm not having much luck," the agent said. "No," said Tom. "Most of our men who are able are shovelling snow to day, but come again, when you can stay longer."

NEW WAY TO ENRICH ARTISTS.

League Council Has Idea, but
Keeps It Secret.

Members of the executive council and the social committee of the Authors League of America met behind closed doors at 211 Avenue C, Flatbush, last night. Mr. Lewis B. Woodruff, 14 East Sixty-eighth street, last evening and discussed a brand new scheme for helping struggling writers. The brand new scheme, which is the secret, said Mrs. Woodruff. It will not be disclosed until the annual meeting of the league on April 11.

But all the same, it is going to be a great thing, said Mrs. Woodruff, who has been in New York for the day. The new scheme, which is the secret, said Mrs. Woodruff. It will not be disclosed until the annual meeting of the league on April 11.

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This Afternoon at 2:30 o'Clock
"SO UNIFORMLY HIGH A LEVEL OF INTEREST
ANYWHERE IN THE WORLD."—THE SUN.

At The American Art Galleries
MADISON SQUARE SOUTH

This Monday, Tuesday, Wednesday and Thursday
Afternoon, at 2:30 o'clock.

By direction of
Mr. Karl Freund

THE WIDELY KNOWN ANTIQUARIAN.

On account of his Partner's withdrawal from the firm.

WILL BE SOLD WITHOUT RESTRICTION

A Remarkable Collection of
Art Property and Antiquities

ON FREE VIEW 9 A. M. UNTIL 2 P. M.

The sale will be conducted by MR. THOMAS R. KIRBY
and his assistant, MR. OTTO BERNST, of
AMERICAN ART ASSOCIATION, Managers
Madison Sq. South, Entrance at E. 23d Street, New York

CARDINAL GOTTI, THE
'RED POPE,' IS DEAD

Prefect of the Propaganda
Was in 82d Year—Favored
for Head of Church.

Special Cable Despatch to The Sun.
Rome, March 19.—Cardinal Gotti, Prefect of the Propaganda, who had been ill for some time, died at 3:45 o'clock this afternoon. He was in his eighty-second year.

Jerome Mary Cardinal Gotti was born at Genoa on March 29, 1834. He was created a Cardinal on November 29, 1891. Cardinal Gotti was a prominent candidate for the Papacy at the conclave which elected Pope Pius and it was said that he had been the choice of Pope Leo XIII. his successor.

His elevation to the Cardinalate was regarded as a recognition of his services in advising the situation in the Holy See. He was a member of the Propaganda since 1902. He was appointed the Bishop of Palermo in 1904. He was a member of the Propaganda since 1902. He was appointed the Bishop of Palermo in 1904. He was a member of the Propaganda since 1902. He was appointed the Bishop of Palermo in 1904.

Cardinal Gotti's father was a dock laborer. The Cardinal was a monk of the Carmelite order and always retained his simplicity of life. He was regarded in the church as an authority on theological questions.

HENRY WOLF.

Noted Wood Engraver Was Col-
league of Timothy Cole.

Henry Wolf, a noted wood engraver, died Saturday evening at his home, 146 East Eighty-third street, from an attack of acute indigestion, aged 63. He was a member of the Propaganda since 1902. He was appointed the Bishop of Palermo in 1904. He was a member of the Propaganda since 1902. He was appointed the Bishop of Palermo in 1904.

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